



61 Zlín Film Festival

61st International Film Festival
for Children and Youth

Díl první / Part One
28/5 — 1/6/2021

Díl druhý / Part Two
9/9 — 15/9/2021



PRESS RELEASE

September 9, 2021

THE SEVEN-DAY ZLIN FILM FESTIVAL BEGINS

Zlín - The 61st Zlín Film Festival – Part Two – will welcome audiences from Thursday, September 9 to Wednesday, September 15 to cinemas, but also to the festival zones throughout Zlín. The largest and oldest film festival for children and young people in the world will present 280 films from 45 countries this year. It will offer schools a film program in cinemas, as well as online again. The main theme of this year's Zlín Festival is Literature in Film.

The Zlín Film Festival is being held for the second time during a non-traditional September term. *"With regard to the situation, we are very happy that we managed to successfully and safely carry out the festival in 2020 as well,"* evaluated the president of ZFF Čestmír Vančura. *"This year we have also organized it in two parts. The spring half, Part One, which was all online, provided us with the opportunity to bring quality cinematography for children and youth to audiences in other regions throughout the country. And now we will finally meet visitors in Zlín as well, although again not at the usual date,"* added Čestmír Vančura.

Although the film screenings for school groups will take place in cinemas in compliance with all safety measures, the organizers have decided to allow schools in Zlín and outside Zlín to watch select films online. *"We realize that the beginning of the school year is difficult for teachers. Therefore, even now, pupils will have the opportunity to watch part of the film program again from a distance, during an extended period until Friday, September 17,"* introduced this new piece of information artistic director Markéta Pášmová, who also added: *"Although the response in advance sales is still less among the public than in previous years, we believe that audiences will be influenced by the festival atmosphere and come to the cinema."*

The 61st Zlín Film Festival – Part Two – will present 280 films from 45 countries. Audiences will see films in five competition categories: for children and youth, documentary films for young audiences, animation, and student films. *"This year we have prepared 28 feature films, 52 animated short films, and 35 short student films,"* said Markéta Pášmová, with 4 of the competition films representing the Czech Republic.

The pearl of this year's film program is the special release of a digitized restored version of the film *The Blue Star Hotel*, which will be screened in the Congress Center on Friday from 7 pm. *"It is interesting that this beautiful First Republic comedy was first presented to filmgoers in 1941 in Zlín during the Film Harvest,"* specified Markéta Pášmová and has invited visitors to special supporting activities: *"Lovers of nostalgic films will certainly appreciate not only the fact that they will be able to watch the film on the big screen,*



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but it will also be complemented by a screening of a documentary from the Film Harvest and a special period introduction on the red carpet."

The Zlín Film Festival is traditionally a meeting place for film experts and filmmakers from all over the world. Under the name Zlín Industry Days 2021, it will offer interesting conferences, presentations, and opportunities for informal meetings and exchanges of views and experience. *"The program will include, for example, Saturday's meeting with American producer Bill Gerber for students and film professionals and the FILMTALENT Pitching Forum, which takes place this Friday. Film projects will be presented here again, which will apply for support from the proceeds of the film clapperboard auction,"* specified Markéta Pášmová. The Clapperboard Salon has been one of the traditional parts of the festival's supporting program for 24 years. This year, its collection includes 125 film clapperboards, which will be auctioned on Sunday, September 12 from 1 p.m.

In addition to the auction, Sunday will also include a run. The 6th year of the MONET + Zlín Festival Half Marathon will start from the Zlín Congress Center at 3 pm. It will be preceded by the Festival VIVA family run at 11 am on the main square, Náměstí Míru, in the surrounding area.

This year, the festival is paying homage to literary art, which has been an inspiration for film screenwriters since the birth of cinema. We are mostly focusing on books that are for audiences both big and small. The main theme of the festival, Literature in Film, will be reflected not only on the film screen, but also in the supporting program. After the Festival's spring online part (Part One), visitors will once again have the opportunity to visit a number of workshops, concerts, discussions, exhibitions, virtual reality and other interesting activities for the whole family. *"We cannot forget the drawing on the sidewalk, the special Magic Zone or the out-door cinema, and concerts on Náměstí Míru square,"* reminded the executive director Jarmila Záhorová, who also invited us to an extraordinary program on Saturday evening, when a concert will take place to celebrate the 90th anniversary of Barrandov Studio. *"Audiences should definitely not miss Ondřej Soukup's film melodies performed by the Bohuslav Martinů Philharmonic under the direction of conductor Chuhei Iwasaki,"* added Záhorová. (The complete film and supporting program is available at www.zlinfest.cz and in the Zlinfest festival application.)

Just like last year, the festival will be accompanied by the necessary hygienic measures in accordance with applicable government regulations. *"Wearing respirators will be mandatory indoors and during screenings, we will comply with capacity limits. Again, we have a dedicated team for disinfection,"* stated Jarmila Záhorová and also stressed that visitors will be required to submit a negative test certificate: *"Should anyone be interested, after presenting documents proving they are negative for Covid, people can pick up special wrist bands at the box office and thus avoid presenting their documents every time they enter a cinema or indoor festival premises. Registration is voluntary this year."*



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This year, the 61st Zlín Film Festival is being held in two parts for the first time in its history. The spring event (Part One) took place during the festival's traditional period in online form. The autumn event (Part Two), in its traditional format, starts on September 9 and lasts until September 15.

THE ZLÍN FILM FESTIVAL – International Film Festival for Children and Youth is the oldest and, currently, largest film festival of its kind in the world. Its prestige increases every year not only in the Czech Republic, but also abroad. This is evidenced by the number of invitations and the participation of ZFF representatives to sit in the juries of international festivals in Russia, Latvia, Germany, Poland, Greece, India, and other countries of the world, plus the enormous amount of interest in the festival's film dramaturgy.

The festival received an important award at the end of 2019 in Tokyo, Japan at the KINEKO International Children's Film Festival, where it won the KINEKO HONORARY AWARD for its contribution to cinematography for children and youth.

The festival's mission is to present international film productions for children and teenagers, to make them accessible to the child audiences, and offer a high-quality alternative to commonly available audiovisual content. An important aspect of the festival is to educate young audiences through the medium of film, expand their awareness of the outside world, and develop their aesthetic, social, and moral feelings. The aim of the program is to systematically contribute to the development of Czech cinema for children and youth. The organizer of the festival is the company FILMFEST, s.r.o..

You can find out more at www.zlinfest.cz

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LITERATURE IN FILM

In the thematic section Literature in Film, the Zlín Film Festival will screen almost 40 films, which are divided into minisections: The Club of Heroes, Young Academy, European Corner, Comic Book Paradise, and Classics. This year's festival will be dedicated to two now legendary films, which twenty years ago became an integral part of the history of film craft. *"The aforementioned films have contributed to a huge increase in readers and fans of their literary pattern: Lord of the Rings by JRR Tolkien and Harry Potter by JK Rowling. From the British Isles, their popularity spread throughout the world, which subsequently influenced other spheres of artistic life outside of book and film,"* explained artistic director Markéta Pášmová.

In addition to the film program, the book theme will also be reflected in the supporting activities of the autumn part of the Zlín Film Festival. "For Harry Potter fans, for example, we are preparing a special zone divided according to the four Hogwarts houses in the park around the Zlín Chateau," said the Executive Director of the Zlín Film Festival, Jarmila Záhorová, adding other activities related to the main theme of this year's festival: *"Jaroslav Němeček, the creative duo of Martin Šinkovský and Ticho762, and theorist and editor Tomáš Prokůpek will come to Zlín to talk about Czech comics. For fans of the American giants Marvel and DC Comics, there is a lecture by comic reviewer Ondřej Král. It is a great honor for us to welcome one of the legends of Czech literature and screenwriting, Vladimír Körner, who will be presented in Zlín by the literary and film critic Jan Lukeš."* The festival zones will also host authors' readings and gatherings. Petra Hůlová, a member of last year's film jury, will present her brand new book for young readers, *Fox Eyes*. The well-known Czech author of books for children and youth Iva Procházková will visit the festival again with the book *Even Mice Belong in Heaven*, whose film adaptation they will be able to see on the big screen as part of the film program.

The Club of Heroes

The book heroes would go into a separate film festival, but the organizers believe that even in this minisection, most children will find their favorite. We welcome heroes such as the clever Wimpy Kid, Paddington, Atreyu and Bastian from the *NeverEnding Story*, and the Lucky Four, an immortal group from the pen of Jaroslav Němeček.

Diary of a Wimpy Kid (USA, 2010, Thor Freudenthal)

Paddington (GBR / FRA / USA, 2014, Paul King)

Little Nicholas (FRA / BEL, 2009, Laurent Tirard)

Hunger Games (USA, 2012, Gary Ross)

Spider-Man: Into the Spider-Verse (USA, 2018, Bob Persichetti, Peter Ramsey, Rodney Rothman)

NeverEnding Story (GER / USA, 1984, Wolfgang Petersen)

Great Adventure of the Lucky Four (CZE, 2019, Michal Žabka)

Pippi in Taka-Tuka-Land (SWE / GER, 1970, Olle Hellbom)

Young Academy

We will deal with young adult literature that is currently very popular in a section called Young Academy. The first loves, friendships, the search for identity or family relationships in the lives of teenagers will be found in *The Perks of Being a Wallflower*, *It's Kind of a Funny Story*, and *The Fault in Our Stars*. We cannot ignore the increasingly popular fantasy genre in the films *Miss Peregrine's Home for Peculiar Children* and *Ruby Red*.



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The Perks of Being a Wallflower (USA, 2012, Stephen Chbosky)
The Book Thief (USA / GER, 2013, Brian Percival)
It's Kind of a Funny Story (USA, 2010, Anna Boden, Ryan Fleck)
Miss Peregrine's Home for Peculiar Children (USA, 2016, Tim Burton)
The Fault in Our Stars (USA, 2014, Josh Boone)
Love, Simon (USA, 2014, Greg Berlanti)
Ruby Red (GER, 2013, Felix Fuchssteiner)
Ashes in the Snow (USA / LIT, 2018, Marius A. Markevicius)

Minisection European Corner

In the European Corner, we will introduce children to the latest film adaptations of well-known European authors of books for children and young people. As in the other sections, it is true that all the mentioned books have been published in Czech. Whether it's the Italian classic *Pinocchio* with Robert Benigni in the role of Geppetto or the adaptation of another 19th-century novel, *Nobody's Boy* by Hector Malot. Contemporary European literature will be represented by the films *The Ape Star* by Swedish author Frida Nilsson and the Spanish film *Ivan's Dream* by Roberto Santiago.

Remi, Nobody's Boy (FRA, 2018, Antoine Blossier)
The Footballest (SPA, 2018, Miguel Ángel Lamata)
The Ape Star (SWE / NOR / DNK, 2021, Linda Hambäck)
The Oglies - Welcome to Smelliville (GER, 2020, Jens Møller, Toby Genkel)
Pinocchio (ITA / GBR / FRA, 2019, Matteo Garrone)
School of Magical Animals (GER, 2021, Gregor Schnitzler)

Mini Section Comic Book Paradise

The growing popularity of comics among young readers has also been reflected in an exhibition of well-known and lesser-known comics and their film adaptations. The cute Finnish *Moomins*, the brave *Little Vampire* by world-renowned comic book author Joann Sfar, and a pair of brothers in the adventurous *Zip & Zap and the Captain's Island* are ready for the little ones. Older "kids" can look forward to *Persepolis* by Marjane Satrapi and *Nausicaä of the Valley of the Wind* by Japanese artist and director Hayao Miyazaki.

Persepolis (USA / FRA, 2007, Vincent Paronnaud, Marjane Satrapi)
Moomins on the Riviera (FIN / FRA, 2014, Hanna Hemilä, Xavier Picard)
Nausicaä of the Valley of the Wind (JAP, 1984, Hajao Miyazaki)
Little Spirou (FRA / BEL, 2017, Nicolas Bary)
Alois Nebel (CZE / GER, 2011, Tomáš Luňák)
Ghost World (USA / GBR / GER, 2001, Terry Zwigoff)
Zip & Zap and the Captain's Island (SPA, 2016, Oskar Santos)
Little Vampire (FRA / BEL, 2020, Joann Sfar)

Minisection Classics

Our literary theme cannot leave out classic novels, which have become an inspiration for other works of art. The Classics section was created in collaboration with film and literary critic Jan Lukeš and will offer attractive titles primarily intended for high school students. Myth and Frankenstein, the threat of totalitarianism and 1984, the war experience and *All Quiet on the*



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Western Front, and theater and Hamlet. The Czech representatives will be adaptations of the humorous *Saturnin*, the poem *Wild Flowers*, and Kundera's first novel *The Joke*.

Frankenstein (USA, 1931, James Whale)

All Quiet on the Western Front (GBR / USA, 1979, Delbert Man)

1984 (GBR, 1984, Michael Radford)

Forrest Gump (USA, 1992, Robert Zemeckis)

Hamlet (GBR / USA / FRA, 1990, Franco Zeffirelli)

One Flew Over the Cuckoo's Nest (USA, 1975, Miloš Forman)

Wild Flowers (CZE, 2000, F.A. Brabec)

Saturnin (CZE, 1994, Jiří Veverčák)

Closely Watched Trains (CZE, 1966, Jiří Menzel)

The Joke (CZE, 1968, Jaromil Jireš)

End of the Lonely Farm Berghof (CZE / POL, 1983, Jiří Svoboda)

Complete film program at <https://program.zlifest.cz/cz/filmovy-program/>



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WHERE TO MEET IN ZLÍN WITH BILL GERBER

Friday, September 10, 5 pm - Meeting for the Media (Congress Center Zlín)

8 pm - Special screening of *A Star Is Born* (GAC)

Saturday, September 11, 4.30 pm - Industry Days - "From Rock and Roll Dreams to Oscars"

(Small Hall, Zlin Congress Centre)

Bill Gerber (William Norman Gerber) is an Emmy Award winner and nominee for the American Academy of Motion Picture Arts and Sciences (Oscar). Emmy winner and Oscar nominee Bill Gerber has gained extensive experience in the film industry over the past thirty years in various positions, including as president of Warner Brothers Pictures. He has been involved in the production of many films, including *L.A. Confidential*, *JFK*, *Grudge Match*, *You've Got Mail*, *A Perfect Storm*, *Three Kings*, as well as in the *Harry Potter* films series. Bill founded Gerber Pictures with a long-term exclusive agreement with Warner Bros. His productions include *A Star Is Born*, *Gran Torino*, *A Very Long Engagement*, and *Grudge Match*. He was nominated for a Golden Globe for his film *A Very Long Engagement*. His successful film *A Star Is Born*, earned him an Oscar nomination for Best Picture and recently received an Emmy Award for his film achievement in sport for the HBO documentary series "*What's My Name: Muhammed Ali*".

Prior to joining Warner Brothers, Bill Gerber worked for a leading music company, Lookout Management, which over the years has represented rock classics such as Neil Young, Joni Mitchell and Tom Petty. Together with Elliot Roberts he represented the bands The Cars, Devo, Heaven 17, ABC, Scritti Politti, and even Paul Reubens.

In 2019, Bill Gerber was an official judge for the international competition at the 32nd Tokyo International Film Festival. In the same year, as a distinguished artist, he was also a professor of Marion Knott Studios at Chapman University in California. He has also served on the boards of the Environmental Media Association, the California Center for Early Education, and the Los Angeles 2024 Olympics Initiative.



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PREMIERES AGAIN AND AGAIN IN ZLÍN! RESTORED VERSION OF THE FILM *BLUE STAR HOTEL*

The digitally restored version of Czechoslovak film from 1941 by director Martin Frič will have its renewed premiere at the Zlín Film Festival on Friday, September 10, at 7 pm. This film returns to Zlín after eighty years. It premiered at the Film Harvest in Zlín on July 31, 1941 and won the City of Zlín Award there. The film had its Prague premiere almost a month later, on August 29, 1941.

The digitization of a comedy film about a dilapidated hotel, a beautiful owner, and a crowd of suitors took place in the UPP studio in cooperation with the Karlovy Vary International Festival under the supervision of the National Film Archive in 2021.

Martin Frič filmed this hilarious story about young people who, led by the natural inclinations of youth, put a neglected hotel in order. The film was made in 1941. The acting duo was also joined by the popular Adina Mandlová. The popular First Republic comedy is based on the acting harmony of the main characters, who were given a lot of space to show their comedic talent, and on an ingeniously told story. In the film *Blue Star Hotel*, audiences will also encounter other artists who developed into leading representatives of Czech film, be it Theodor Pištěk, Ladislav Pešek, or Jan Pivec. Nataša Gollová received the National Award for Acting for her role.



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FILM INDUSTRY DAYS

FRIDAY, SEPTEMBER 10

FILMTALENT Pitching Fórum

10 am - 3 pm / Congress Centre, Small Hall

Final presentation of upcoming film projects of students and young budding filmmakers applying for financial support from the FILMTALENT ZLÍN Endowment Fund. Also recommended for producers looking for new talent!

Every year, the FILMTALENT ZLÍN Endowment Fund announces a competition for financial support for audiovisual projects for students and young, beginning filmmakers. In 2020, the fund supported 21 projects to the amount of CZK 1.375 million. Funds to support film projects are obtained from the public auction of the Film Clapperboard Salon, which is a traditional part of the Zlín Film Festival. Many of the supported films won awards at domestic and foreign festivals. In 2021, it was, among other things, the success of the film Red Shoes by FAMU student Anna Podskalská, who was the only one to represent the Czech Republic in the competition at Cannes.

Admission free, without prior registration. Czech language

New Cinema 2021 – Children's Film of the "Covid Period"

2:00 pm - 4 pm / Congress Centre, Small Hall

How did it go with films for children and young people during and after the Covid lockdown? Has the online world replaced cinema? Will kindergartens and schools still go to traditional cinemas for fun and instruction? What did they go to see at cinemas the most and who had the best campaign? Will there ever be children in cinemas again?

At the seminar of the New Cinema 2021 project, cinema operators, producers, and distributors' representatives will answer these questions with their presentations.

The presentation will focus, among other things, on a film by Tomáš Polenský Smeček, which entered distribution at the time of cinema closures.

New Cinema is an educational project aimed primarily at cinema operators. Every year it tries to find current topics and problems from the film environment and offer a relevant educational project in terms of content and form. From the beginning in 2012, the form has moved from regular seminars throughout the year, through meetings in the cinemas of individual participants, to the current very intensive meetings, which allow for a flexible response to current events in the "cinema" industry.

Admission for accredited only. language: Czech

Club for Animation Experts / Topic: Animation in 2021

4 p.m. - 7 p.m. / University Center, Rector's Office

The world of animated film is evolving rapidly. The club is a place where animation experts can talk about new trends in the production and distribution of animated films and share their knowledge from the evaluation of projects for the Czech State Fund for Cinematography. The first private meeting of animated film experts is organized in cooperation with the Association of Czech Animation Film (ASAF).



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The Association of Czech Animated Film is an association of leading Czech producers, independent filmmakers and animation studios, who have been actively participating in the development of animation in the Czech Republic as an industry since 2014. At the same time, it tries to present Czech animation abroad and works to improve conditions for the production and distribution of animated films in the Czech Republic.

Closed meeting. language: Czech

SATURDAY, SEPTEMBER 11

Contemporary Czech literature for children and youth as a source for film themes

10:30 am - 12 pm / Congress Centre, small hall

Presentation of six contemporary books for children and young people, which could be an inspiration for film making. The books are presented by their authors and the program is accompanied by journalist and literary and film critic Pavel Mandys, co-founder and co-organizer of the annual Magnesia Litera Book Awards. The selection would be designed to offer ideas for both feature and animated films, including short ones. Designed for all filmmakers looking for quality and interesting material for children and youth.

List of presented works:

I, Finis / Vaclav Dvorak, 2020

Rules for Real Ninjas (Pravidla skutečných ninjů) / Petra Štarková, 2019

Hilda and Sofie / Hana Knopfová, 2019

Anna, the Talking Brook, and Other Inmates of Mrs. Majerova's Institution / Petr Koťátko, 2019

The Kiko series / Markéta Pilátová, 2010 - 2020

The Secret of Pebble Mountain / Bára Dočkalová, 2018

Admission for accredited only. language: Czech

FILMTALENT Stars Fórum

2 pm - 4 pm / Congress Centre, small hall

A presentation of eight successful Czech short films and four projects in the production phase, which were supported by the FILMTALENT ZLÍN Endowment Fund. The presentation of individual films takes place in the form of short talk shows with the creators and a presentation of trailers. Another aim of the program is to search for opportunities to co-finance projects in production. The block is intended primarily for the Czech and foreign professional public.

List of presented films:

Red Shoes, animated film / director: Anna Podskalska, 2021, 14 min,

Dear Dad, animated film / director: Diana Cam Van Nguyen, 2021, 13 min,

Love Is Just a Death Away, animated film / director: Bára Anna Stejskalová, 2020, 11 min,

The Glory of Terrible Eliz, live-acted film / Adam Struhala, Eliška Kovářiková, 2021, 28 min,

Old Gramophone's Ghostly Tones, animated film / director: Kryštof Ulbert, Martina Tomková, Zuzana Čupová, 2021, 9 min,



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Inversion, live-acted film / director: Lucia Kajankova, 2021, 22 min,

Sounds Between the Crowns, animated film / director: Filip Diviak, 2020, 15 min,

Francek, live-acted film / director: Natálie Císařovská, 2020, 33 min

Bill Gerber: From rock and roll dreams to Oscars

4:30 pm - 6 pm / Congress Centre, small hall

A meeting with a world-renowned American film producer dedicated to his work on some of the best films of the last thirty years, including *A Star Is Born*.

Free entry. language: Czech, English

SUNDAY, SEPTEMBER 12

Cutting School for Cinema 2021 - International conference on film and audiovisual education

Topic: Teacher in the lead role

9 am - 4 pm / Congress Centre, Small Hall

The eighth annual international Cutting School for Cinema conference will focus on the most important people who can bring significant change with regard to the promotion of the field within educational programs – teachers. Although educators use film trailers and entire works in the classroom, they often only serve as a drawing or illustration. There are few qualified teachers of film and audiovisual education. All the more valuable is the experience of those who teach film, audio-visual studies, and multimedia at primary schools, and basic and secondary art schools. In addition to domestic experience, we will also present examples from abroad – the Moving Cinema project.

The Association for Film and Audiovisual Education supports the development of the field of film and audiovisual education in schools and leisure time. It focuses on coordination, awareness and networking in the field of FAV and systemic change in the educational and cultural spheres.

The Creative Europe Desk – MEDIA informs and provides consultations on the possibilities offered by the European Union's Creative Europe MEDIA program to support the cinematography and audiovisual industries.

Admission for accredited only. language: Czech, English

Annual Meeting of the European Children's Film Association

4:30 pm - 7 pm / Congress Centre, Small Hall

Assembly of members of the European Children's Film Association (ECFA).

The European Children's Film Association (ECFA) was founded in 1988 and is an organization for all those interested in quality films for children and young people: filmmakers, producers, promoters, distributors, festival organizers, and film educators. The ECFA has more than 150 members from 41 countries around the world.

Entry for registered users only. language: English



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PATRON OF CHILDREN

As part of its 61st year, the festival is beginning cooperation with a new charitable partner, the Patron of Children. The Sirius Foundation charity project wants to draw the attention of Zlín Film Festival visitors to the stories of children from disadvantaged families. *"If you know a child for whom parents cannot pay for basic things, such as school supplies, after-school clubs, or school trips, or perhaps they cannot afford medical treatment, physical rehab, or medical devices from state social allowances or health insurance, tell us about them,"* invites Edita Mrkousová, Executive Director of Patron of Children. Or those interested can find the stories of such children at www.patrondeti.cz and help them. *"Right now, the school aids mentioned earlier is the most urgent; you can find them in the Education section. We protect the donations of our donors by screening applicants in the risk department so that aid only goes where it really belongs,"* adds Edita Mrkousová.

THE STORY

Mariya could have been a great orchestra conductor, and she was a sought-after translator. She is now asking for help in acquiring a car, because she cannot travel on public transport with her son Artík. Not to school, to the doctors, nowhere. The boy suffers from a severe autism spectrum disorder, epilepsy, hyperactivity, and a severe sleep disorder. His brother Saša is only a year older and attends a grammar school for exceptionally talented children and is a great gymnast. The boys are being raised by their mother on her own; their father simply failed to cope with the burden and abandoned the family.

More at www.patrondeti.cz



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The organizer of the Zlín Film Festival, FILMFEST, s.r.o., would also like to thank all of our partners and supporters, who were absolutely crucial for making it possible for the 61st festival to happen.

Co-organizer:

Statutory city of Zlín

General partner:

Kovárna VIVA a.s.

General Media Partner:

Czech Television

Financial support

Ministry of Culture

Zlín Region

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Creative Europe- MEDIA

Main partners

ŠKODA AUTO a.s.

Barrandov Studio a.s.

Zlaté jablko, a.s.

GOLDEN APPLE CINEMA, a.s.

Main media partners

Czech Radio

Total Film

DENÍK

Significant partners

Tomas Bata University in Zlín (UTB)

MONET+, a.s.

SPUR a.s.

PFNonwovens Czech s.r.o.

ABB s.r.o.

Ceska centrala cestovniho ruchu - CzechTourism

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